

# University of Pittsburgh

Center for Russian and Eastern European Studies

Department of History of Art & Architecture | Architectural Studies Program

## ***Architecture and the City in Central Europe*** **HAA 1907**

Summer 2014 | Monday, May 5 – Wednesday, May 21

### **INSTRUCTOR**

Drew Armstrong

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### **DESCRIPTION**

This course will examine the relationship between architecture and identity – how architecture was used to shape national identities at various periods in response to changing social, economic, and political conditions; how architects shaped their identities through travel, education; how the use of technology, new materials, ornament, and manipulations of building typologies are used to shape institutional, corporate, and individual identities.

The context for these examinations will be five cities formerly part of the Habsburg / Austro-Hungarian Empire – the Czech capital, Prague; the former imperial capital, Vienna; the former provincial (now national) capitals Zagreb and Ljubljana; the industrial city Brno in the Czech Republic. The time span will encompass the Renaissance, Baroque, modern and contemporary periods.

Major architectural themes that will be emphasized in this course include: (1) the development of different building types to serve modern needs (museums, hospitals, apartment housing, villa or pavilion type housing); (2) tectonics and the expression of construction; (3) debates about the function and meaning of ornament.

The written and built works of the following major central European architects will be examined in detail: Josef Frank, Jozef Hoffmann, Adolf Loos, Josef Marie Olbrich, Jože Plečnik, Gottfried Semper, Otto Wagner, Hans Hollein, Zaha Hadid, and Wolf Prix (Coop Himmelb(l)au) as well as one house in Vienna designed by the philosopher Ludwig Wittgenstein.

Classes will be held primarily on-site in Prague, Vienna, Brno, Zagreb, and Ljubljana. Students will be required to participate in discussions, apply theoretical ideas from major nineteenth- and twentieth-century authors to the observation of buildings, and document sites through note-taking, drawing, measuring, and photography.

### **REQUIREMENTS**

***Discussion of Readings*** – During the half of the course in Prague and Vienna, students will each be assigned two readings they will be responsible for discussing on site. Students should show they have a good grasp of the arguments put forward in the articles they are assigned and the factual information used to support the authors' ideas. [20% of final grade]

***Presentation*** – In Zagreb, on the morning of Wednesday, May 21, students will make a 15-20-minute exposé of their research project to the class. All students will be expected to participate in

discussion of projects and to offer suggestions. The PowerPoint presentations must be handed in to Professor Armstrong on May 21 to receive a grade. [20% of final grade]

**Final Paper** – A 10-12 page, typewritten, double-spaced paper due on Friday, June 27 that will require the students to choose a topic, perform research, collect and analyze evidence on site, and present an evaluation of an architect's work or a building type in the form of a well-organized essay with a strong thesis. Papers should be fully footnoted and include a bibliography. Citations must be in *Chicago Manual of Style* format. [50% of final grade]

**Participation on Site** – [10% of final grade]

**Notebook / Sketchbook** – [optional] Students may hand in their notebook / sketchbook at the end of the course. If I judge it to be of excellent quality, the final course grade will be augmented by one increment [a "B" will become a "B+"; an "A-" will become an "A"]. The elements of a good notebook / sketchbook include (1) written notes made on-site while we are discussing buildings; (2) analytic sketches that represent aspects of the plans, elevations, sections, and details of buildings made on-site. The purpose of site sketching is not to produce finished works of art but to document aspects of buildings, their construction, planning, and environment.

## EQUIPMENT

- Bound Notebook (page size approximately 8 inches x 10 inches; hardback allowing note taking while standing)
- Mechanical Pencils; Pens; Straight Edge
- Measuring Tape (should be compact; 20 foot length)
- Digital Camera
- Laptop Computer (for Powerpoint presentation)

## PRELIMINARY READINGS

Preliminary readings are posted on the CourseWeb site in the folders "Texts – General" and "Texts - Primary." The following provides especially important background for the course:

[1] Thomas DaCosta Kaufmann, *Court, Cloister and City: The Art and Culture of Central Europe 1450-1800* (Chicago, 1995), Introduction, Chapters 1-2, 6.

[2] Hellmut Lorenz, "'Vienna Gloriosa': Architectural Trends and Patrons," in *Circa 1700: Architecture in Europe and the Americas*, ed. Henry A. Millon (Washington, New Haven & London, 2005), pp. 46- 63.

- Make a list of names of (1) noble patrons who built in Vienna around 1700; (2) architects who worked in Vienna around 1700; (3) buildings constructed in Vienna around 1700.e
- Look up each of the architects mentioned in Lorenz's chapter using the Oxford Art database [find "databases" in the section of the University of Pittsburgh Library homepage called "student express."]

[3] Carl E. Schorske, "The Ringstrasse, its Critics, and the Birth of Urban Modernism," in *Fin-de-Siècle Vienna: Politics and Culture* (New York, 1980), Chapter 2 – pp. 24-115.

[4] *Architecture in Austria in the 20<sup>th</sup> and 21<sup>st</sup> Centuries* (Basel, 2008):

- "The Social Democratic City," pp. 68-78.
- "From the Floor Plan to the Raumplan," pp. 280-289.
- "Working Class Homes," pp. 298-305.

## **SYLLABUS [subject to modification]**

Students arrive in Prague and check into the hotel on Sunday, May 4.

Numbers in square brackets [1-99] after sites listed below refer to **August Sarnitz, *Architecture Vienna 700 Buildings* (2008).**

***Unless otherwise noted, class meets each day at 9:00 am in the hotel lobby***

### **Day 1 | Monday, May 5 – Prague**

#### ***Medieval, Renaissance, and the Radical Baroque of Bohemia***

##### *Reading*

- Thomas DaCosta Kaufmann, *Court, Cloister and City: The Art and Culture of Central Europe 1450-1800* (Chicago, 1995).

##### *Morning | Hradčany*

- St Vitus Cathedral (14<sup>th</sup> century; 19<sup>th</sup>-20<sup>th</sup> centuries)
- Prague Castle
- Vladislav Hall (1485-1500)
- Belvedere (1537; 1569 addition by Bonifác Wohlmut)
- Lobkowitz Palace

##### *Afternoon | Malá Strana*

- Czernin Palace / Černínský Palác, Loretanske namesti 5 = Czech Ministry of Foreign Affairs (Francesco Caratti, 1669-82; reconstruction 1929-34)
- Loreta, Loretánské náměstí 7 (Krištof + Kilian Ignaz Dientzenhofer)
- Strahovský klášter
- St Nicholas Church / Svatý Mikuláš na Malé Straně (1673-1752; Krištof + Kilian Ignác Dientzenhofer; 1702-)
- Valdštejnská zahrada / Waldstein Garden + *Sala Terrena* [Senát Parlamentu České republiky / Senate of the Parliament of the Czech Republic]

### **Day 2 | Tuesday, May 6 – Prague**

##### *Morning | Central Prague (part 1)*

- Klementinum
- National Theater / Národní divadlo (1844-81, Josef von Zitek; 1881-83, Josef Schulz)
- Museum of Decorative Arts / Uměleckoprůmyslové museum v Praze (1897–1901, Josef Schulz)

##### *Afternoon | The Modernist Villa (part 1)*

- Loos – *Villa Müller* (1930) [visit in 2 groups: 1-2pm; 2-3pm]
- Veletržní palác - Národní galerie (1925-28) [open 10-6; CZK 240; reduced = CZK 120]

### **Day 3 | Wednesday, May 7 – Prague**

##### *Readings*

- Ákos Moravánszky, *Competing Visions: Aesthetic Invention and Social Imagination in Central European Architecture, 1867-1918* (Cambridge, Mass., 1998).
- Anthony Alofsin, *When Buildings Speak: Architecture as Language in the Habsburg Empire and its Aftermath, 1867-1933* (Chicago, 2006).

*Morning* | Central Prague (part 2)

- Commercial passages

*Afternoon* | The Early Modern Country Palace (part 1)

- Mathey – *Château Troja* (1678-95)
  - o Red Line to Nádraží Holešovice; transfer to bus 112

## **Day 4 | Thursday, May 8 – Brno**

### ***The Villa: Renaissance, Baroque, Modernism***

*Reading*

- Barry Bergdoll, “The Nature of Mies’s Space,” in *Mies in Berlin*, eds. Terence Riley and Barry Bergdoll (New York, 2001), 67-105.

*Morning* | The Modernist Villa (part 2)

- Mies van der Rohe – *Villa Tugendhat* (1928-30) [visit interior]
- Brno Trade Fair

*Afternoon* | The Early Modern Country Palace (part 2)

- Strada – *Bučovice Castle* (1575–85) [visit courtyard and interiors]
- Martineli – *Slavkov Castle, Austerlitz* (1696)

*Evening* | check into Hotel Ekazent Schönbrunn [6 nights; check-out Wednesday, May 14]

## **Day 5 | Friday, May 9 – Vienna**

### ***From Roman Castrum to Post-Modern Commerce: The Innere Stadt***

*Readings*

[1] Hellmut Lorenz, “‘Vienna Gloriosa’: Architectural Trends and Patrons,” in *Circa 1700: Architecture in Europe and the Americas*, ed. Henry A. Millon (Washington, New Haven & London, 2005), pp. 46- 63.

- The book *Circa 1700* (2005) in which Lorenz’s chapter appears deals with the spread of “Baroque” style in Europe. How does Vienna compare to other areas of Europe with respect to the reception of Baroque style in architecture? What is unusual about the patronage of Baroque architecture in Vienna, according to Lorenz?

[2] Leslie Topp, “The Michaelerplatz Building, An Honest Mask,” in *Architecture and Truth in Fin-de-Siècle Vienna* (Cambridge, 2004), chapter 4, pp. 132-173.

*Themes*

- Roman foundations [Vindobona]
- Medieval fabric
- Baroque interventions
- Post-Modern commerce

*Building Types*

- the baroque church
- the urban palace [*stadtpalais*]
- the suburban palace [*maison de plaisance / gartenpalais / Lust-Gebäude*]
- commercial architecture: the boutique; the mall

*Artists*

- Andrea Pozzo (1642-1709)

- Domenico Martinelli (1650-1718)
- Johann Bernhard Fischer von Erlach (1656-1723)
- Joseph Emanuel Fischer von Erlach (1693-1742)
- Johann Lukas von Hildebrandt (1668-1745)
- Jean Nicolas Jadot de Ville-Issey (1710-1761)
- Heinrich von Ferstel (1828 1883)
- Adolf Loos (1870-1933)
- Jože Plečnik (1872-1957)
- Hans Hollein (1934-)

#### Morning | Innere Stadt

- Leopoldstadt
  - o Hollein – *Generali Tower* (1997)
  - o Nouvel – *Hotel and retail complex* (2006)
- Stephansplatz
  - o Saint Stephen's Cathedral = *Stephensdom* (12<sup>th</sup> century to present) [1-1]
  - o Hollein – *Haas Haus* (1985-90). [1-2]
- Graben – Kohlmarkt – Michaelplatz shopping district
  - o Hollein – *Schullin Jewelers I* (1972) – Graben 21 [1-7]
  - o Loos – *Knize men's tailoring shop* (1910-13) – Graben 13 [1-11]
  - o Hildebrandt – *Peterskirche* (1702) [1-8]
  - o Hollein – *Retti Candle Store* (1964) – Kohlmarkt 8-10 [1-12]
  - o Hollein – *Schullin Jewelers II* (1981) – Kohlmarkt 7 [1-13]
  - o Hollein – *Michaelerplatz archaeological excavation* (1991-92) [1-17]
  - o J. E. Fischer von Erlach / F. Kirschner – *Michaelertrakt* (1720s / 1889-93) [1-17]
  - o Loos – *Goldman & Salatsch / Michaelerplatz Building* (1910) [1-18]
  - o Palais Ferstel = Bank- und Börsengebäude (1856-60) [1-47]
  - o Kornhäusel – *Schottenhof* (1826) [1-50]
- City Palaces:
  - o Tancalla + Fischer von Erlach – *Palais Lobkowitz* (1685-87; 1709)
  - o Martinelli + Gabrieli – *Palais Lichtenstein* (1694) [1-70]
  - o Hildebrandt – *Palais Daun-Kinsky* (1713) [1-49]
  - o Fischer von Erlach – *Palais Batthyány-Schönborn* (1699) [1-52]
- Other:
  - o Pozzo – *Jesuit Church / University Church* (1626-27; 1703-07) [1-99]
  - o Jadot de Ville-Issey – *Alte Universität / Akademie der Wissenschaften* (1753-57) [1-100]
  - o Plečnik – *Zacherlhaus* (1903) [1-90]

#### Afternoon | Garden Palaces of the Vorstädte

- o Hildebrandt – *Belvedere Palace* (1700) [closes 6:00 pm] [3-10]
- o Wagner – *Wagner House + Apartment Buildings on Renweg* (1890) [3-6]

### Day 6 | Saturday, May 10 – Vienna

#### From Ringstrasse to Red Vienna: part 1

#### Readings

[3] Carol Duncan and Alan Wallach, "The Universal Survey Museum," *Art History* 3, no. 4 (December 1980), 448-469.

[4] Diana Reynolds Cordileone, "The Austrian Museum for Art and Industry: Historicism and National Identity in Vienna 1863-1900," *Austrian Studies* 16 (2008), 123-41.

[5] Robert J. Clark, "Olbrich and Vienna," *Kunst in Hessen und am Mittelrhein* 7 (1967), 27-51.

[6] James Sedel, "Art and Identity. The Wiener Secession, 1897-1938," in *Secession: The Vienna Secession From Temple of Art to Exhibition Hall* (1986), 13-36.

[7] Frances D. Fergusson, "St. Charles' Church, Vienna: The Iconography of its Architecture," *Journal of the Society of Architectural Historians* 29, no. 4 (December 1970), 318-326.

#### Themes

- Art in *fin-de-siècle* Vienna; the Secession; *Jugendstil*; Art Nouveau
- Academic art education

#### Building Types

- the museum
- the library
- the residential block [*gemeindebauten*]

#### Artists

- Johann Bernhard Fischer von Erlach (1656-1723)
- Gottfried Semper (1803-1879)
- Gustav Klimt (1862-1918)
- Otto Wagner (1841-1918)
- Joseph Maria Olbrich (1867-1908)
- Peter Behrens (1868-1940)
- Jozef Frank (1885- 1967)
- Hubert Gessner (1871-1943)

#### Morning | Maria Theresien-Platz to Karlsplatz

- Fischer von Erlach – *Hofburg Palace; Hofbibliothek* [National Library]
- Semper + Hasenauer – *Kunsthistorisches Museum* (1872-91) [1-21]
- ARGE Architects – *MQ / MuseumsQuartier* [7-1]
- Hansen – *Akademie der Bildenen Künste* (1871-76) [1-31]
- Olbrich – *Secession Building* (1897) [1-34]
- Fischer von Erlach – *Karlskirche* (1716-37) [4-2]
- Wagner – *Karlsplatz Stadtbahn Station* (1899) [1-35]

#### Afternoon | "The Ringstrasse of the Proletariate": Gemeindebauten on the Margaretengurtel

- Behrens – *Franz Domes Hof* (1928-29)
- Frank – *Leopoldine-Glöckel-Hof* (1931-32) [12-6]
- Gessner – *Reumann-Hof* (1924-26) [5-12]
- Flattich – *Workers' Housing of the Southern Railway Company* (1870) [12-8]
- Ehn – *Bebel-Hof* (1925) [12-4]

### Day 7 | Sunday, May 11 – Vienna

#### Red Vienna Research Day: Exploring the Gemeindebauten

#### Morning | Schönbrunn Palace and Gardens

#### Afternoon | Individual Research

- Pairs of students will be assigned an social housing project or "gemeindebau" from the Red Vienna period to document for their presentations in Zagreb on Wednesday, May 21

### Day 8 | Monday, May 12 – Vienna

## ***From Ringstrasse to Red Vienna: part 2***

### *Readings*

- [8] Leslie Topp, "The Postal Savings Bank: Pragmatism and 'Inner Truth'," in *Architecture and Truth in Fin-de-Siècle Vienna* (Cambridge, 2004), chapter 3, pp. 96-131.
- [9] Donald J. Olsen, "The Vienna of Franz Joseph," in *The City as a Work of Art* (New Haven & London, 1986), chapter 5, pp. 58-81.
- [10] Jozsef Sisa, "Neo-Gothic Architecture and Restoration of Historic Buildings in Central Europe: Friedrich Schmidt and His School," *Journal of the Society of Architectural Historians* 61, no. 2 (June 2002), 170-187.
- [11] Eve Blau, "Learning to Live, 1919-1923," in *The Architecture of Red Vienna, 1919-1934* (Cambridge, Mass, 1999), chapter 3, pp. 90-133.
- [12] Christopher Long, "War on Two Fronts," in *Josef Frank. Life and Work* (Chicago and London, 2002), chapter 7, pp. 165-191.
- [13] Karin Kirsch, "The Werkbund Exhibition," in *The Weissenhofsiedlung. Experimental Housing Built for the Deutscher Werkbund, Stuttgart, 1927* (New York, 1989), chapter 2, pp. 17-31.

### *Themes*

- Civic and residential architecture, late 19<sup>th</sup> – early 20<sup>th</sup> centuries
- Biedermeier (1815-1848)
- the *Vorstädte* (inner suburbs)
- the Ringstrasse

### *Building Types*

- the neo-gothic church
- the bourgeois apartment block
- the garden suburb [*gartensiedlung*]

### *Artists*

- Gottfried Semper (1803-1879)
- Eduard van der Nüll (1812-1868) + August Sicard von Sicardsburg (1813-1868)
- Theophilus Hansen / Baron Theophil Edvard von Hansen (1813-1891)
- Friedrich von Schmidt (1825-1891)
- Heinrich von Ferstel (1828-1883)
- Jože Plečnik (1872-1957)
- Josef Frank (1885-1967)

### *Morning | Ringstrasse*

- Wagner – *Stadiongasse Apartment* (1882) [1-61]
- Schmidt – *Rathaus* (1883) [1-62]
- Semper + Hasenaeuer – *Burgtheater* (1888-) [1-65]
- Nobile – *Volksgarten + Theseus Temple* (1819) [1-66]
- Ferstel – *Universität Wein* (1873) [1-59]
- Ferstel – *Votivkirche* (1856-79) [9-1]
- Wagner – *Universitätsstraße Apartment* (1887) [9-4]
- Van der Nüll + Sicard von Sicardsburg – *Staatsoper* (1861-69) [1-25]
- Wagner – *Postal Savings Bank* (1904-06)

### *Afternoon | Wienzeile to Hietzing and the Werkbundseidlung*

- Wagner – *Majolica House* (1898-99) [6-7]
- Plečnik – *Steggasse Apartment Building* (1901) [5-1]
- Frank, et al – *Werkbundsiedlung* (1930-32) [13-25]
- Loos – *Steiner House*, St Veit-Gasse 10 (1910) [13-19]
- Loos – *Scheu House*, Larohegasse 3 (1912) [13-14]
- Loos – *Strasser House*, Uppelwiesergasse 28 (1918) [13-17]
- Loos – *Rufer House*, Schliessmannngasse 11 (1922) [13-20]

## Day 9 | Tuesday, May 13 – Vienna | [bus tour]

**Be ready to leave the hotel by 8:30 a.m.**

### Readings

[10] Leslie Topp, “An Architecture for Modern Nerves: Josef Hoffmann’s Purkersdorf Sanatorium,” *Journal of the Society of Architectural Historians* 56, no. 4 (December 1997), 414-437.

[11] Leslie Topp, “Otto Wagner and the Steinhof Psychiatric Hospital: Architecture as Misunderstanding,” *Art Bulletin* 87, no. 1 (March 2005), 130-156.

[12] Christopher Long, “The House as Path and Place: Spatial Planning in Josef Frank’s Villa Beer,” *Journal of the Society of Architectural Historians* 59, no. 4 (December 2000), 478-501.

[13] Paul Wijdeveld, “‘Architecture is a gesture’,” in *Ludwig Wittgenstein, Architect* (Cambridge, Mass, 1994), chapter 6, pp. 159-182. [see chapter 5 for plans and photographs]

### Themes

- The core and periphery: institutions for health and housing the working classes
- the *Vororte* [outer suburbs]

### Building Types

- the asylum
- the modern church

### Artists

- Otto Wagner (1841-1918)
- Adolf Loos (1870-1933)
- Josef Hoffmann (1870-1956)
- Ludwig Josef Johann Wittgenstein (1889-1951)

### Sites

- Hoffmann – *Sanatorium Purkersdorf* (1904-1905)
- Wagner – *St Leopold am Steinhof* (1905-1907) [14-8, 14-9, 14-10, 14-11]
- Wagner – *Villas* (1886-88; 1912) [14-15; 14-16]
- Plečnik – *Church of the Holy Spirit / Heilige Geist* (1910-13) [16-2]
- Engelmann + Wittgenstein – *Stonborough House* (1925-27) [3-20]
- Coop Himmelb(l)au – *G-Town-Gasometer* (1999) [11-1]

## Day 10 | Wednesday, May 14 – Graz

*Morning* | Vienna to Graz = 2 hours

*Afternoon* | Contemporary Architecture in Graz



- Cook et al – *Kunsthhaus* (2003)
- Vito Acconci – *Murinsel* (2003)
- Van Berkel – *Mumuth music building* (2008)
- Architektur Consult – *University of Graz, ReSoWi-Zentrum* (1994-96)
- *Commercial Building M009*

Evening | Graz to Ljubljana = 2 hours [check into hotel]

## Day 11 | Thursday, May 15 – Ljubljana

### Readings

- Blau & Platzer, *Shaping the Great City* (1999), 196-204: Breda Mihelic, “From Provincial to National Center: Ljubljana.”

### Sites

- Plečnik – *Chamber of Commerce, Work and Industry*
- Plečnik – *National and University Library*
- Plečnik – *Vzajemna Zavarovalnica Insurance Company Building*
- Plečnik – *Tromostovje / Triple Bridge*
- Plečnik – *Fish Market*
- Plečnik – *Cobblers Bridge*

## Day 12 | Friday, May 16 – Ljubljana

### Sites

- Plečnik – *Žale Cemetery*
- Plečnik – *Saint Michael’s in the Marshes*

Afternoon | Ljubljana to Zagreb = 2 hours [check into hotel]

## Day 13 | Saturday, May 17 – Zagreb

### Reading

- Blau & Platzer, *Shaping the Great City* (1999), 136-144: Aleksander Laslo, “Zagreb, 1880-1918. Modern Architectural Town Planning in Zagreb.”

### Morning | Gradec

- *Church of St Catherine* (1620-32; interior 18<sup>th</sup> century)
- *Jesuit Seminary* (17<sup>th</sup> century)
- *Orsic-Rauch Palace/Historical Museum of Croatia* (18<sup>th</sup> century)
- *St. Mark’s square*
- Felbinger – *Alagovic Villa* (1824)
- *Zlatna dvorana*

### Afternoon | Kaptol

- Bollé – *Church of St Francis* (13<sup>th</sup> century; restoration 1880-1902)
- *Archbishop’s Palace* (1730)
- *Church of St. Francis Xavier* (18<sup>th</sup> century)
- Bollé – *Mirogoj Cemetery* (1879-1929)

## Day 14 | Sunday, May 18 – Zagreb

**Day Off – Students to work on presentations**

**Day 15 | Monday, May 19 - Zagreb**  
***The Green Horseshoe [Zelena potkova]***

*Reading*

- From Eve Blau, *Project Zagreb: Transition as Condition, Strategy, Practice* (2008)

*Morning* | Shaping Public Space (from 1865-1900)

- Lenuci + Pfaff – *Garden squares from Jelacic Square to Central Railway Station*
- Schmidt – *Academy of Sciences and Fine Arts*
- Korb & Giergel (Budapest) + Fellner & Helmer + Hönigsberg & Deutsch (Zagreb) – *Arts Pavilion* (Millennium Exhibition in Budapest, 1896; moved to Zagreb 1897-8)
- Pfaff – *Central Station*
- Sunko – *The Esplanade Hotel*

*Afternoon* | Cultural Institution and National Identity

- Lubynski – *National University Library* [compare to Plečnik's *National and University Library* in Ljubljana]
- Fellner & Helmer – *Croatian National Opera House*
- Bollé – *Arts & Crafts School & Museum*
- Vancaš – *First Croatian Savings Bank* [compare to Palais Ferstel in Vienna]

**Day 16 | Tuesday, May 20 – Zagreb**  
***Architecture and Urbanism of the Communist Era***

*Reading*

- From Eve Blau, *Project Zagreb: Transition as Condition, Strategy, Practice* (2008)

**Day 17 | Wednesday, May 21 – Zagreb**  
***Wrap-up: Student Presentations***

*Morning* | University of Zagreb

*Afternoon* | University of Zagreb

## Accommodation | Hotels

### **PRAGUE** – 4 nights

check-in: Sunday, May 4  
check-out: Thursday, May 8

### **VIENNA** – 6 nights [Hotel Ekazent Schönbrunn]

check-in: Thursday, May 8  
check-out: Wednesday, May 14

### **LJUBLJANA** – 2 nights

check-in: Wednesday, May 14  
check-out: Friday, May 16

### **ZAGREB** – 6 nights

check-in: Friday, May 16  
check-out: Thursday, May 22

## Transportation | Chartered Buses

### **PRAGUE-BRNO-VIENNA** – Thursday, May 8

depart Prague 8:00 am; arrive Brno 10:30 pm  
depart Brno 4:00 pm; arrive Vienna 6:30 pm

### **VIENNA** – Tuesday, May 13

depart Hotel Ekazent 8:30 am; visit sites around Vienna to 5:00 pm

### **VIENNA-GRAZ-LJUBLJANA** – Wednesday, May 14

depart Vienna 8:00 am; arrive Graz 10:00 am  
depart Graz 4:00 pm; arrive Ljubljana 6:30 pm

### **LJUBLJANA-ZAGREB** – Friday, May 16

depart Ljubljana 3:00 pm; arrive Zagreb 6:00 pm